

# INTRADA, CHACONNE AND CHORALE

MICHAEL BALL

♩ = 84

1

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Contrabass Clarinet (Eb Contra Cl.), Bassoon (Bsns.), Eb Alto Saxophone (Eb Alto Saxes), Bb Tenor Saxophone (Bb Ten. Sax.), and Eb Baritone Saxophone (Eb Bari. Sax.). The music is in 4/4 time with a tempo of 84. It features a first ending bracketed with a '1'. Dynamics include *ff* and *f*. Performance instructions include *unis.* and *[d=d]*.

♩ = 84

1

Musical score for percussion and strings. The percussion section includes four snare drums (F Hns. 1-4), four Bb Tom-toms (Bb Tpts. 1-4), two Tom-toms (Tmbs. 1-2), Bb Tubas (B. Tmb.), and String Basses (Str. Bs.). The string section includes four percussionists (Perc. 1-4). The music is in 4/4 time with a tempo of 84. It features a first ending bracketed with a '1'. Dynamics include *f*, *ff*, *p*, and *ff*. Performance instructions include *hard beaters*, *sm.s.cym*, *lg.s.cym (l.v.)*, *SD*, *cresc.*, *clash cyms (l.v.)*, *unis.*, and *pizz.*

[♩ = ♩]

2 [♩ = ♩]

Picc.  
Fl.  
Obc.  
Eb Cl.  
1  
2  
3  
Bb Cl.  
Eb Aiko Cl.  
Bb Bass Cl.  
Eb Contra Cl.  
Bass.

E♭ Aiko Sax.  
B♭ Ten. Sax.  
E♭ Bari. Sax.

[♩ = ♩]

2 [♩ = ♩]

1  
2  
3  
4  
F Hps.  
1  
2  
3  
4  
Bb Tpts.

Trmbs. 1&2  
B. Trmb.  
Baric.  
Tubas  
Str. Bs.  
Timp.

1  
2  
3  
4  
Perc.  
tamb. (stand mounted)  
lg. cym  
pp cresc.  
(l.v.)

3 [♩. = ♩]

Picc.  
 Flc.  
 Obs.  
 Eb Cl.  
 1  
 Bb 2  
 Clc.  
 3  
 Eb Ato Cl.  
 Bb Bass Cl.  
 Eb Contra Cl.  
 Bsns.  
 Eb Ato Saxes.  
 Bb Ten. Sax.  
 Eb Bari. Sax.  
 1  
 2  
 F Hns.  
 3  
 4  
 1  
 2  
 3  
 4  
 Bb Tpts.  
 1 & 2  
 3  
 4  
 Trmbs.  
 B.  
 Trmb.  
 Baris.  
 Tubas.  
 Str. Bs.  
 Timp.  
 1  
 2  
 3  
 4  
 Perc.  
 (l.v.)  
 T.bells (l.v.)

35

Picc.

Fic.

Obs.

E♭ Cl.

1

B♭ 2

Cl.

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra Cl.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

1

2

F Hrn.

3

4

1

2

B♭ Tpts.

3

4

Trmps. 1&2

B. Trmb.

Bari.

Tubas

Str. Bs.

Temp.

1

2

3

4

Perc.

*poco*

*f*

*marc.*

*ff*

*upis.*

*cresc.*

*sim.*

*poco*

*f*

*marc.*

*ff*

*upis.*

*cresc.*

*sim.*

*poco*

*f*

*marc.*

*ff*

*upis.*

*cresc.*

*arco*

*f*

*normal beates*

*f dim.*

*p*

*sm.s.cym (l.v.)*

*f*

*ig.s.cym (l.v.)*

*f*

*mf*

*f*

5

Pic. *marc.* *ff*

Fl. *marc.* *ff*

Oboe *marc.* *unis.* *ff*

E♭ Cl. *marc.* *ff*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ Contra Cl. *f*

Bass. *unis.* *f*

E♭ Alto Sax. *ff* *f*

B♭ Ten. Sax. *ff* *f*

E♭ Bari. Sax. *ff* *f*

5

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tromb. 1&2 *ff* *ff sonoro*

B. Trmb. *ff* *ff sonoro*

Baric. *ff* *ff* *f*

Tuba *f*

Str. Dr. *ff* *molto vibrato pizz.*

Timp. *f* *tamb. hand held*

1 *ff* *f* (l.v.)

2 *f* (l.v.)

Perc. 3 *pp* *f*

4 *f* (l.v.)

Picc. tacet

63 6 7

Picc. Fl. 1° *mp* *subito mf*

Fl. 2° *mp* *subito mf*

Oboe *mp* *subito mf*

E♭ Cl. 1 *mp* *subito mf*

B♭ Cl. 2 *mp* *subito mf*

Cl. 3 *mp* *subito mf*

E♭ Alto Cl. *mp* *subito mf*

B♭ Bass Cl. *mp* *subito mf*

E♭ Contra Cl. *p* *subito mf*

Bass. *p*

E♭ Alto Sax. *mp* *subito mf*

B♭ Ten. Sax. *mp* *subito mf*

E♭ Bari. Sax. *p* *subito mf*

63 6 7

F Hns. 1, 2, 3, 4 *p*

B♭ Tpts. 1, 2, 3, 4 *dim. poco a poco* *pp* *f brillante*

Trmps. 1 & 2 *f brillante*

B. Trmb. *f brillante*

Baris. *dim. poco a poco* *pp* *f brillante*

Tubas *p*

Str. Bs.

Timp. *hard beats* *f*

Glock. *mp*

Perc. 1, 2, 3, 4 *lg. s. cym (i.v.)* *f* *p*

Vibe (xylo sticks) *mp*

8 [♩ = ♩.]

Picc. *f brillante*

Hr. *f brillante*

Obs. *f brillante*

E♭ Cl. *f brillante*

1 *f brillante*

2 *f brillante*

3 *f brillante*

E♭ Alto Cl. *f brillante*

B♭ Bass Cl. *f brillante*

E♭ Contas. Cl. *f*

Bass. *f*

E♭ Alto Sax. *f brillante*

B♭ Ten. Sax. *f*

E♭ Bari Sax. *f*

8 [♩ = ♩.]

F.Hns. *f*

1 *f brillante*

2 *f brillante*

3 *f brillante*

4 *f brillante*

Trmps. 1&2 *f brillante*

3 *f brillante*

4 *f brillante*

B. Trmb. *f*

Baris. *f brillante*

Tubas. *f*

Str. B. *f*

Tymp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

str. dome of cym. with soft heavy beater (l.v.)

T. bells wooden mallets/normal position (l.v.)

allargando molto .....

83  
 Picc.  
 Fl.  
 Obs.  
 Eb Cl.  
 1  
 Bb 2  
 Cl.  
 3  
 Eb Aho Cl.  
 Bb Bass Cl.  
 Eb Contra Cl.  
 Bass.  
 Eb Aho Sax.  
 Bb Ten. Sax.  
 Eb Bari. Sax.

*f cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
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*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*

allargando molto .....

83  
 1  
 2  
 F Hns.  
 3  
 4  
 1  
 2  
 Bb Tpts.  
 3  
 4  
 Trmb. 1&2  
 B. Trmb.  
 Barit.  
 Tubas  
 Str. Bs.  
 Timp.  
 1  
 2  
 3  
 4  
 Perc.

*cresc. molto*  
*cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*  
*mf cresc. molto*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p (non cresc.)*  
*cresc. molto*  
*p (non cresc.)*  
*cresc. molto*  
*f*  
*poco a poco piu marcato*  
*mf cresc.*  
*p (non cresc.)*  
*cresc. molto*  
*p (non cresc.)*  
*cresc. molto*  
*f*  
*poco a poco piu marcato*  
*mf cresc.*  
*(l.v.)*  
*(l.v.)*

*sm.s.cym*  
 strike dome with soft heavy beater



9 a little slower (roughly ♩ = ♩ = c.76)

Picc.

Fl.

Obs.

E♭ Cl.

1  
2  
3

dark tone  
ff poco a poco dim.

B♭ Cl.

1  
2  
3

dark tone  
ff poco a poco dim.

E♭ Alto Cl.

1  
2  
3

dark tone  
ff poco a poco dim.

B♭ Bass Cl.

1  
2  
3

ff poco a poco dim.

E♭ Contra Cl.

ff poco a poco dim.

Bass.

ff poco a poco dim.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

9 a little slower (roughly ♩ = ♩ = c.76)

90

1  
2  
3  
4

dark tone  
ff poco a poco dim.

F Hrn.

1  
2  
3  
4

dark tone  
ff poco a poco dim.

B♭ Tpts.

1  
2  
3  
4

Trmb.

1 & 2

B.

Trmb.

Bari.

Tubas

dark tone  
ff poco a poco dim.

Str. B.

pizz. (vibrato espress.)  
ff poco a poco dim.

Timp.

f poco a poco dim. sim. p

Perc.

1  
2  
3  
4

BD  
damp

f mf poco a poco dim. alliente

brass mallet/  
strike top of tube (i.v.)

10

Picc.

Fla. *3 soli*  
*pp sostenuto*

Oba.

E♭ Cl.

1

B♭

2

Cl.

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Contra Cl.

Bass.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bari. Sax.

10

1

2

F Hns.

3

4

1

2

B♭

Tpts.

3

4

*mp p mp p mp sim.*

Trmbs. 1&2  
*p sostenuto sempre*

B. Trmb.

*mp p mp p mp sim.*

B. Trb.

Tubas

Str. Bs.

Timp.

1

2

3

4

Perc.